

Amy Bock is an award winning artist who has exhibited her paintings and mixed media works at various venues including the Eastmont Gallery (Easthampton, MA) Galleria D'Arte (Ridgefield, CT) Paul Gervais Gallery (Ridgefield, CT) NEST Arts Factory (Bridgeport, CT) Offerings Gallery (Katonah, NY) Quidley & Co. (Nantucket, MA) Red Fox Gallery (Wilton CT) Ridgefield Guild of Artists, Artwalk, (Ridgefield, CT) Silvermine Guild of Artists (New Canaan, CT) The Carriage Barn Art Center (New Canaan, CT) The Mattatuck Museum (Mattatuck, CT) The National Association of Women Artists (New York, NY) The Salmagundi Club (New York, NY) Troy Fine Arts (Southport, CT) and Westport Arts Center (Westport, CT).

Bock recieved The Juror's Selection award at the Mattatuck Museum's show, MixMaster, in Waterbury, CT, the Juror was Elizbeth Denny, Director, Denny Gallery, New York, NY. She also recieved the Helen N. Jacobs Memorial Award for oil painting at The Salmagundi Club at the Hudson Vallery Art Association's 83rd Annual Juried Exhibition, New York, NY, and Honorable Mention in the International Online Art-Competition "Flowers", for her oil painting, "Violets".

Bock received a BFA in Drawing and Painting from Pratt Institute (Brooklyn, NY). Her postgraduate studies continued at The School of Visual Arts, Parsons School of Design, The New School for Social Research, Polakov, Studio & Forum of Stage Design (New York, NY) University of Vermont (Burlington, VT) and at The Silvermine School of Art (New Canaan, CT) where she participated in a Master Painting Critique class for several years. Her work resides in many private collections and she is an active member of the Ridgefield Arts Council, The Cultural Alliance of Fairfield County, The Westport Arts Center, The Westport Arts Center Collective and a juried member of The National Association of Women Artists, NYC.

In addition to her work as an artist, Bock pursued careers in scenic set design, mask-making, graphic design, art direction and illustration. Her images have been published in: American Baby, Discover, Graphic Arts Monthly, Interior Design, I/O (Input/Output), Modern Bride, New Canaan/Darien Magazine, Ridgefield Magazine, SBC Digital Design Magazine, Digital Design & Production Magazine, and sought by clients including Tiffany & Co, Prescriptives (Estée Lauder), American Express, Air Age Publishing, Bird & Bee Designs, The Mattatuck Museum and Nobleworks Inc. The artist currently lives and maintains a studio in Ridgefield, CT